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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/041,044	01/09/2002	Y. C. Lim	FS00-001	1978
28112	7590	11/30/2006	EXAMINER	
SAILE ACKERMAN LLC			DO, CHAT C	
28 DAVIS AVENUE			ART UNIT	
POUGHKEEPSIE, NY 12603			PAPER NUMBER	
			2193	
DATE MAILED: 11/30/2006				

Please find below and/or attached an Office communication concerning this application or proceeding.

<b>Office Action Summary</b>	<b>Application No.</b> 10/041,044	<b>Applicant(s)</b> LIM, Y. C.	
	<b>Examiner</b> Chat C. Do	<b>Art Unit</b> 2193	

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

#### Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

#### Status

- 1) ☒ Responsive to communication(s) filed on 28 September 2006 and 07 August 2006.
- 2a) ☐ This action is FINAL.                      2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

#### Disposition of Claims

- 4) ☒ Claim(s) 1-6 is/are pending in the application.
- 4a) Of the above claim(s) \_\_\_\_\_ is/are withdrawn from consideration.
- 5) ☐ Claim(s) \_\_\_\_\_ is/are allowed.
- 6) ☒ Claim(s) 1-6 is/are rejected.
- 7) ☐ Claim(s) \_\_\_\_\_ is/are objected to.
- 8) ☐ Claim(s) \_\_\_\_\_ are subject to restriction and/or election requirement.

#### Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on \_\_\_\_\_ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.  
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).  
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

#### Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All    b) ☐ Some \*    c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
  2. ☐ Certified copies of the priority documents have been received in Application No. \_\_\_\_\_.
  3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

\* See the attached detailed Office action for a list of the certified copies not received.

#### Attachment(s)

- |  |  |
|--|--|
| 1) <input checked="" type="checkbox"/> Notice of References Cited (PTO-892)                                | 4) <input type="checkbox"/> Interview Summary (PTO-413).<br>Paper No(s)/Mail Date. _____ |
| 2) <input type="checkbox"/> Notice of Draftsperson's Patent Drawing Review (PTO-948)                       | 5) <input type="checkbox"/> Notice of Informal Patent Application                        |
| 3) <input type="checkbox"/> Information Disclosure Statement(s) (PTO/SB/08)<br>Paper No(s)/Mail Date _____ | 6) <input type="checkbox"/> Other: _____   |

### DETAILED ACTION

1. This communication is responsive to Amendment filed 08/07/2006.
2. Claims 1-6 are pending in this application. Claims 1 and 4 are independent claims. This Office Action is made non-final after a RCE filed 09/28/2006.

#### *Claim Rejections - 35 USC § 103*

3. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

4. Claims 1 and 4 are rejected under 35 U.S.C. 103(a) as being obvious by Tan et al. (U.S. 6,233,594) in view of King et al. (U.S. 7,123,728).

Re claim 1, Tan et al. disclose in Figure 4 a multichannel digital filter bank (e.g. 110 the graphics equalizer is cited in the preamble) comprising: a plurality of first order (e.g. 122, 124 in Figure 4) or second order digital filters, connected in a cascade fashion (e.g. 122 and 124 one after another) whereby electrical signals are enhanced, attenuated or kept the same (e.g. signal coming out from filter 124 in Figure 4 wherein the filtered electrical signals must be in either enhanced or improve, attenuated or distorted, or same signal), after passing through cascading sub-filters, wherein first order or second order digital filters are of the recursive type (feedback as seen in 122 with delay  $z^{-1}$ ) suitable for

graphically equalizing electrical signals received via a communication path, wherein first or second order digital filters do not require multiple sampling frequencies (e.g. col. 3 lines 45-65 wherein only one frequency is used per digital filter at a time). Tan et al. fail to disclose in Figure 4 the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired. However, King et al. disclose in Figures 1-11 the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired (e.g. col. 1 line 63 to col. 2 line 38 and Figure 4 wherein the graphical equalizer is generated based on the user input parameters into 416 as example).

Therefore, it would have been obvious to a person having ordinary skill in the art at the time the invention is made to add the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired as seen in King et al.'s invention into Tan et al.'s invention because it would enable the user to easily adjust the parameter to desired frequency response (e.g. col. 5 line 60 to col. 6 line 4) of an equalizer.

Re claim 4, it is a method of claim 1. Thus, claim 4 is also rejected under the same rationale as cited in the rejection of rejected claim 1.

5. Claims 2 and 5 are rejected under 35 U.S.C. 103(a) as being obvious by Dyer (U.S. 4,947,360) in view of King et al. (U.S. 7,123,728).

Re claim 2, Dyer discloses in Figures 1-2 a multichannel digital filter bank comprising: a plurality of first order (e.g. 1 and 3) or second order digital filters, connected in a cascade fashion (e.g. filter 1 is after filter 3) whereby electrical signals are enhanced, attenuated or kept the same (e.g. Figure 3 wherein the filtered electrical signals must be in either enhanced or improve, attenuated or distorted, or same signal), after passing through cascading sub-filters, wherein first order or second order digital filters are of the recursive type (e.g. in 1 with feedback signal) suitable for graphically equalizing electrical signals received via a communication path, first order or second order digital filters do not introduce additional delay of electrical signals received via communication path (e.g. inherently as relative delay), and wherein first or second order digital filters do not require multiple sampling frequencies (e.g. col. 3 lines 45-65 wherein only one frequency is used per digital filter at a time), wherein the transfer function is  $H(z) = \{1 - az^{-1}\} / \{1 - bz^{-1}\}$  (e.g. B(z) equation in col. 2 line 29 wherein  $b = K_3$  and  $a = -(K_2K_4 - K_3)$ ); wherein  $|a|$  and  $|b|$  are less than 1 (e.g. all values of coefficients are cited in Table 1 in col. 4 less than 1) and same sign. Dyer fails to disclose in Figure 4 the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired.

However, King et al. disclose in Figures 1-11 the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired (e.g. col. 1 line 63 to col. 2 line 38 and Figure 4 wherein the graphical equalizer is generated based on the user input parameters into 416 as example). Therefore, it would have been obvious to a person

having ordinary skill in the art at the time the invention is made to add the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired as seen in King et al.'s invention into Dyer's invention because it would enable the user to easily adjust the parameter to desired frequency response (e.g. col. 5 line 60 to col. 6 line 4) of an equalizer.

Re claim 5, it is a method of claim 2. Thus, claim 5 is also rejected under the same rationale as cited in the rejection of rejected claim 2.

6. Claims 3 and 6 are rejected under 35 U.S.C. 103(a) as being obvious by Cox et al. (U.S. 5,353,346) in view of King et al. (U.S. 7,123,728).

Re claim 3, Cox et al. disclose in Figure 2 a multichannel digital filter bank (e.g. 14H and 24H) comprising: a plurality of first order or second order digital filters (e.g. equation 50 in col. 3), connected in a cascade fashion (e.g. 14H and 24H) whereby electrical signals are enhanced, attenuated or kept the same (e.g. wherein the filtered electrical signals must be in either enhanced or improve, attenuated or distorted, or same signal) after passing through cascading sub-filters, wherein first order or second order digital filters are of the recursive type suitable for graphically equalizing electrical signals received via a communication path, and wherein first or second order digital filters do not require multiple sampling frequencies (e.g. col. 3 lines 45-65 wherein only one frequency is used per digital filter at a time), wherein the transfer function is  $H(z) = \{1 - 2g\cos(p)z^{-1} + g^2z^{-2}\} / \{1 - 2r\cos(p)z^{-1} + r^2z^{-2}\}$  (e.g.  $H(z)$  in col. 3 line 50 wherein  $g = 1$ ;  $r = \text{beta}$ ;  $p =$

2pif\_estT as seen in col. 6 line 10). Cox et al. fail to disclose in Figure 4 the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired. However, King et al. disclose in Figures 1-11 the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired (e.g. col. 1 line 63 to col. 2 line 38 and Figure 4 wherein the graphical equalizer is generated based on the user input parameters into 416 as example). Therefore, it would have been obvious to a person having ordinary skill in the art at the time the invention is made to add the graphics equalizer utilizing the filter and the first and second order filters have programmable parameters which allow users to shape the graphics equalizer's frequency spectra as desired as seen in King et al.'s invention into Cox et al.'s invention because it would enable the user to easily adjust the parameter to desired frequency response (e.g. col. 5 line 60 to col. 6 line 4) of an equalizer.

Re claim 6, it is a method of claim 3. Thus, claim 6 is also rejected under the same rationale as cited in the rejection of rejected claim 3.

### ***Response to Arguments***

7. Applicant's arguments with respect to claims 1-6 have been considered but are moot in view of the new ground(s) of rejection.

### *Conclusion*

The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

- a. U.S. Patent No. 4,459,554 to Mattisson discloses an equalization amplifier.
- b. U.S. Patent Pub. No. 2002/0034333 to Buchwald et al. disclose methods and systems for adaptive receiver equalization.
- c. U.S. Patent No. 6,307,903 to Harris et al. disclose a low pass digital filter implemented in a modem of a television system.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Chat C. Do whose telephone number is (571) 272-3721. The examiner can normally be reached on M => F from 7:00 AM to 5:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Meng-Ai An can be reached on (571) 272-3756. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Chat C. Do

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November 20, 2006

Examiner  
Art Unit 2193

A handwritten signature in black ink, consisting of several loops and a long horizontal stroke at the end.